

Recorded by MICHAEL JACKSON
HUMAN NATURE

PIANO

Words and Music by
JOHN BETTIS and STEVE PORCARO
Arranged by MIKE TOMARO

(STRAIGHT 8THS)

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef part consists of eighth notes and chords, while the bass clef part consists of eighth notes and chords. A piano dynamic marking is present at the beginning.

C9sus Cadd9

Musical notation for measures 5-8. The treble clef part continues with eighth notes and chords, and the bass clef part continues with eighth notes and chords.

Musical notation for measures 9-12. Measure 10 is circled. Above the treble clef, the chords Gadd9 and Aadd9 are indicated for measures 10, 11, and 12. The bass clef part continues with eighth notes and chords.

Musical notation for measures 13-17. Above the treble clef, the chords Gadd9 Aadd9, Gadd9 Aadd9, Gadd9 Aadd9, Gadd9 F#m7, Em7, and A9sus are indicated for measures 13, 14, 15, 16, and 17 respectively. The bass clef part continues with eighth notes and chords.

Copyright © 1982 Sony/ATV Music Publishing LLC and John Bettis Music

This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and John Bettis Music

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

All Rights on behalf of John Bettis Music Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

PIANO

18 G A009 A A009 G A009 A A009 G A009 A A009 G A009 A A009

19 20 21

G A009 A A009 G A009 A A009 G A009 F#m7 Em7 A9sus

22 23 24 25

26 G A009 A A009 D A009 A A009/C# G A009/B A A009 G A009 F#m7 Em7 Bm7

27 28 29

G A009 A A009 D A009 A A009/C# G A009/B A A009 G A009 F#m7 Em7 A9sus

30 31 32 33

34 G A009 A A009 G A009 A A009 G A009 A A009 G A009 A A009

35 36 37

PIANO

38 Gadd9 Aadd9 39 Gadd9 Aadd9 40 Gadd9 F#mi7 41 Emi7 A9sus

42 Gadd9 Aadd9 Dadd9 Aadd9/C# Gadd9/B Aadd9 Gadd9 F#mi7 Emi7 Bmi7

46 Gadd9 Aadd9 Dadd9 Aadd9/C# Gadd9/B Aadd9 Gadd9 F#mi7 Emi9 F#mi7(Aoo11)

50 Gma9 Bmi7(Aoo11) Gma9 F13(#11) Emi9 A9sus

54

PIANO

Musical notation for measures 58-61. The system consists of two staves. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The bass line has a 58 below it. Measure 59 has a 59 below it. Measure 60 has a 60 below it. Measure 61 has a 61 below it.

Musical notation for measures 62-65. Measure 62 has a 62 below it. Measure 63 has a circled 63 above it and guitar chords Gadd9 and Aadd9 above the staff. Measure 64 has a 64 below it and guitar chords Gadd9 and Aadd9 above the staff. Measure 65 has a 65 below it and guitar chords Gadd9 and Aadd9 above the staff.

Musical notation for measures 66-69. Measure 66 has a 66 below it and guitar chords Fadd9 and Gadd9 above the staff. Measure 67 has a 67 below it and guitar chords Gadd9 and Aadd9 above the staff. Measure 68 has a 68 below it and guitar chords Gadd9 and Aadd9 above the staff. Measure 69 has a 69 below it and guitar chords Gadd9 and F#mi7 above the staff.

Musical notation for measures 70-73. Measure 70 has a 70 below it and guitar chords Emi7 and A9sus above the staff. Measure 71 has a circled 71 above it and guitar chords Gadd9 and Aadd9 above the staff. Measure 72 has a 72 below it and guitar chords Gadd9 and Aadd9 above the staff. Measure 73 has a 73 below it and guitar chords Gadd9 and Aadd9 above the staff.

Musical notation for measures 74-77. Measure 74 has a 74 below it and guitar chords Fadd9 and Gadd9 above the staff. Measure 75 has a 75 below it and guitar chords Gadd9 and Aadd9 above the staff. Measure 76 has a 76 below it and guitar chords Gadd9 and Aadd9 above the staff. Measure 77 has a 77 below it and guitar chords Gadd9 and F#mi7 above the staff.

PIANO

78 **Emi7** **A9sus** **79** **Gadd9** **Aadd9** **Dadd9** **Aadd9/C#** **Gadd9/B** **Aadd9** **Gadd9** **F#mi7**

82 **Emi7** **Bmi7** **Gadd9** **Aadd9** **Dadd9** **Aadd9/C#** **Gadd9/B** **Aadd9** **Gadd9** **F#mi7**

86 **Emi7** **A9sus** **87** **Gadd9** **Aadd9** **Dadd9** **Aadd9/C#** **Gadd9/B** **Aadd9** **Gadd9** **F#mi7**

90 **Emi7** **Bmi7** **Gadd9** **Aadd9** **Dadd9** **Aadd9/C#** **Gadd9/B** **Aadd9** **Gadd9** **F#mi7**

94 **Emi9** **F#mi7(Aoo11)** **Gma9** **Bmi7(Aoo11)** **Gma9** **F13(#11)** **Emi9**

PIANO

A9sus

99

Musical score for measures 98-101. The score is in treble and bass clefs. Measure 98 starts with a chord of A9sus. Measures 99-101 feature a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 99.

Musical score for measures 102-105. The score continues with the same melodic and bass lines. Measure 103 has a dynamic marking of *mf*.

Musical score for measures 106-108. The score continues with the same melodic and bass lines. Measure 108 has a dynamic marking of *mf*.

109

Musical score for measures 110-112. The score continues with the same melodic and bass lines. Measure 111 has a dynamic marking of *mf*.

Musical score for measures 113-116. The score continues with the same melodic and bass lines. Measure 113 has a dynamic marking of *p*. Measure 115 has a dynamic marking of *pp*. Measure 116 has a dynamic marking of *pp* and the instruction *RITARD*.